

2017 Programs Primary school

Bringing art and ideas to life



Imagination. Curiosity. Creativity. Learning. Welcome.

**Journey across time and place,
and experience the ideas that
bring art to life at the Art Gallery
of New South Wales.**

Enrich creative arts outcomes, explore cross-curricula themes and experiment in hands-on learning experiences. Be inspired by the creativity and passion of our artist educators and volunteer children's guides as they lead you and your students on an art experience to remember.

Revitalise your own teaching practice and join in our fantastic range of professional learning programs. Don't miss our popular Art Lab sessions for primary teachers or free Teacher Salon events providing inspiring and dynamic introductions to special exhibitions.

We hope you and your students enjoy the Gallery's creative offerings in 2017. We look forward to welcoming you to the Gallery.

Heather Whitely Robertson
Head of Learning & Participation



Programs

Early Stage 1-3



Leading the way

We're a passionate bunch when it comes to art and education. Our creative and dynamic team of artist educators and volunteer children's guides bring a diversity of creative skills and inspiration to lead you and your students on the way to an exciting art adventure.

Artist experiences

Step into the creative hands of a practicing artist and be inspired to look at and think about art through their eyes. Our engaging, fun and skillful artist educators are professional artists working across a range of artistic disciplines. Let them take you on an imaginative ride using artist-devised activities to stimulate critical and creative thinking and stir curiosity and wonder.

Volunteer adventures

Share an art adventure with a volunteer guide who is ready to spark dynamic conversation, lead creative play and inspire you and your students with their love of art. Our specially trained volunteer children's guides lead Art Box experiences, free, lively introductions to the Gallery and the Art in Action program with artists.

Which adventure will you choose?



Artist experiences

Through the looking glass

Step into a wonderland of artworks where stories, histories, cultures and ideas are revealed through fantastical art games, mirrored reflections and daring moves. Along the way, meet marvellous characters, encounter topsy-turvy ideas and discover curious secrets about the Gallery's prized collection of art.

Making faces

Twist your face, squint your eyes and look at portraits in disguise. Discover ways to make a face at rapid pace on a canvas base. Or perhaps a portrait made of clay, or bronze or paper, artists' play. Have a laugh, take a photograph and make a portrait cut in half. Let our artists guide your looking, go ahead and make a booking.

The tomorrow tour

What might the future be like? How will we solve the big problems of our planet? How can you change the world? Draw inspiration from artists across time and place, use the seeds of your imagination, and the creative lead of an artist educator to take action for change. From little things, big things grow ...

Cross-curriculum priority: Sustainability

Ngamuru: to see the way

Gather here on Gadigal country and experience the unique diversity of Australia's Indigenous art practice. Connect with the different ideas and artmaking processes used by Indigenous artists and create your very own visual language to express ideas about your own world and experiences.

Cross-curriculum priority: Aboriginal and Torres Strait Islander histories and cultures

Program details

Stages 1–3
60/90-min duration
\$165/\$180 per 15 students

Syllabus links:

Creative Arts/Visual Arts – making, appreciating



Bertram Mackennal *The dancer* 1904
bronze life-size statue, 168 x 71 x 69 cm
Art Gallery of New South Wales, purchased 1910

Volunteer adventures

Art box

Think outside of the box, unlock the wonders of the Gallery and become a real world problem-solver. Our playful art boxes bring art and ideas to life using specially designed materials to spark your imagination and help you play with the art of looking, exploring and discovering new ideas about art and the world we live in.

Book a box and our friendly volunteer guides will lead you on an art adventure to remember:

- Look!
- The place I call home
- All STEAMed up

Program details

Early Stage 1–3

Tuesday–Friday 10am, 11am, 12pm

60-min duration

\$3.50 per student/FREE for low SES schools

Syllabus links:

Creative Arts/Visual Arts – making, appreciating

Look!

Take a look in our nook, and by crook you'll be hooked. See art that is old and art that is new, and art that prompts a question or two. You'll be sure to discover some tools of the trade, and learn about artists and what they have made. And help create stories about what you've seen, to express to an audience what it all means!

Additional syllabus links: English – thinking imaginatively and creatively, expressing themselves, speaking and listening, reading and viewing (visual texts)

The place I call home

Mountains, desert to the sea, Australia, the land of diversity. Discover how our nation's grown, and the land and people that make this place home. Take a journey, find your connection with artworks and stories from our collection.

Additional syllabus links: HSIE – first contacts, the Australian colonies, Australia as a nation

All STEAMed up

Put A into STEM and then make it STEAM, unleash creativity, let your mind gleam. Explore the science of how art is made, and how it's conserved, installed and displayed. Uncover the artists' material world, and using mathematics have art problems solved. So come and join in and go full STEAM ahead, you'll be sure to warm up your creative head.

Additional syllabus links:

Science – built environments, information
Mathematics – patterns and algebra

Ready. Set. Go.

Get set for gallery-going in these lively introductions to the Gallery. Have a sneak peek of what's on display and behind the scenes before you set off on your self-guided gallery journey, and learn an art game or two to help you prepare for looking at and exploring art with fresh eyes. Led by our volunteer guides, these introductions provide a fantastic orientation for your visit.

Program details

Early Stage 1–3

Tuesday–Friday 10am, 11am

20-min duration

FREE, bookings essential

Syllabus links:

Creative Arts/Visual Arts – making, appreciating

Under the spotlight: Archibald in focus

Many years ago Jules François Archibald decided the Gallery needed a portrait prize — named after him, of course. Are you ready to be the judge? Meet the famous, the fabulous and sometimes outrageously funny faces of this year's Archibald Prize. Which one is your favourite?

Program details

Stages 2–3

29 July – 22 October

Tuesday–Friday 10am, 11am, 12pm

FREE (+ exhibition entry)

Syllabus links:

Creative Arts/Visual Arts – making, appreciating

Action days

Curtain's up, the floor is set, for art and fun, please don't forget! Come see an artist work in action, take a tour to spark art traction. Then take a fresh idea or two and create some art, make something new.



Art in Action

Step inside and look around, it's time to see the art around. With artworks small and artworks large, as art detective you're in charge. From room to room you'll soon discover, the Gallery is full of wonder!

Asia in Action

Mystical beasts, adventure and travel. Discover new places, let stories unravel. Meet artists and artworks from then until now, share ideas and stories about what, where and how. Through the ages and until today, uncover Asia without delay..

Cross-curriculum priority:

Asia, and Australia's engagement with Asia

Faces in Action

Get up close and face-to-face, with characters dressed in fine white lace. And then discover those who pose in repose with pointed toes. Be dazzled by celebrity glitter, in Archibald's prize of famous sitters.

Colour in Action

See blue and green and in between, and colour all around. See colour splashed and dipped and snapped, and made from pigments ground. Discover colour used in art to make a big bold statement, and have your say through colour play, express your own art comment.

Program details

Early Stage 1-3
Tuesday-Friday
120-min duration/facilitated by artists and volunteer guides
\$10 per student for 60-120 students per session

Syllabus links:

Creative Arts/Visual Arts - making, appreciating

Made to measure

If you can't find what you're looking for and have a theme, topic or experience in mind, let us create a custom-made session for you.

We are happy to accommodate your needs and create a dynamic excursion that will get your students excited about art.

Please contact our bookings team to discuss.

Please note: 4 weeks' notice is required for Made to Measure sessions and additional costs apply.



Lin Onus *Fruit bats* 1991, polychromed fibreglass sculptures, polychromed wooden disks, Hills Hoist clothesline, 250 x 250 x 250 cm overall Art Gallery of New South Wales, purchased 1993
© Lin Onus Estate. Licensed by Viscopy, Sydney
Emily Kam Ngwarray *Untitled (Alhalker)* 1992 synthetic polymer paint on canvas, 165 x 480 cm Art Gallery of New South Wales, Mollie Gowing Acquisition Fund for Contemporary Aboriginal Art 1992
© Emily Kam Ngwarray. Licensed by Viscopy, Sydney



Reaching out

We believe that art should be accessible to all. Thanks to our generous supporters, we've been able to create a special range of free programs that extends and empowers access to art.

If you'd like to be a part of these inspiring free programs, give us a call.

Art materials for education programs are supported by S&S Creative



Art Pathways

Art Pathways provides creative learning opportunities for Stage 3 students and teachers in Western and South-western Sydney. This program supports low SES schools, schools with Indigenous students, and students with a disability including students with hearing or vision impairment.

Supported by the Crown Resorts Foundation and the Packer Family Foundation

Djumu

This unique Indigenous art education program provides opportunities for Indigenous students to learn about the Gallery's collection, and promotes vocational pathways available in the arts. The program integrates Aboriginal and Torres Strait Islander concepts, perspectives and cultural practices.

Supported by Campbell Edwards Trust

Starting with art

Starting with Art is designed for Years K–12 students with an intellectual disability. The program provides the opportunity to experience art through stimulating and engaging workshops. It includes discussion, role-play, the use of sensory materials and artmaking sessions.

Supported by Variety – the Children's Charity

Auslan interpreted

Explore the collection through playful discussion with an artist educator and a registered Auslan interpreter.

Please note: 2 weeks' notice is required for this program.

Touch tours

Take a journey through art and discover stories and ideas surrounding unique objects with a guided sensory tour for blind and vision-impaired students.



472

Professional learning

Nourish your love of art and choose one of our accredited teacher professional learning programs to invigorate your teaching practice.

Professional learning laboratories

Step into an experimental space for professional learning where ideas from artists, educators, curators and other creative thinkers are stirred to produce unexpected results. Join creative masterclasses, unconventional artist workshops and forums for professional exchange, then test out your laboratory learnings back in your classroom.

Art Lab

Explore the explosive possibilities of teaching and learning through the Visual Arts. Using the Gallery's collection as a starting point, this program aims to spark learning across the curriculum. Includes creative strategies for looking at art and programming ideas for the classroom, incorporating a blend of specially designed art experiences, workshops and hands-on action.

Program details

Wednesday 14 June, 9.30am – 3pm
One FREE registration per school,
\$120 per additional registration
FREE for Art Pathways school teachers

Art Lab Plus

Have you come to Art Lab before and want more? Come along to Art Lab Plus and discover critical and creative thinking strategies to make art in new and inspiring ways.

Program details

Tuesday 8 August
9.30am – 3pm (includes 60-min lunch break)
\$120 per teacher/\$96 low SES school teachers

Teacher Salon

Come and be inspired by art! View the latest exhibitions, explore ideas with Gallery experts and ignite your creative approaches in the classroom. You may also choose to stay longer and network with your colleagues at the Art After Hours program.

Term 1: ARTEXPRESS and Adman: Warhol before pop

Wednesday 1 March

Term 2: John Olsen: the you beaut country

Wednesday 3 May

Term 3: Archibald, Wynne and Sulman prizes and O'Keeffe, Preston, Cossington Smith: making modernism

Wednesday 2 August

Term 4: Rembrandt and the Dutch golden age

Wednesday 22 November

Program details

5–7pm
120-min duration
FREE, bookings essential

The National 2017: new Australian art educators conference

Held at the Art Gallery of New South Wales, Carriageworks and the Museum of Contemporary Art Australia (MCA), this conference will address current critical thinking and art practices in contemporary Australian art, responding specifically to artworks and artists in *The National 2017: new Australian art* exhibition.

Program details

Carriageworks: Thursday 6 April, opening reception 6–8pm
MCA: Friday 7 April, 9am – 12.30pm
Art Gallery of New South Wales: Friday 7 April, 1.30–4.30pm
\$180 per teacher
\$150 early bird special
\$144 low SES school teachers

Teacher insiders

Help us to make the Gallery the best resource for you. Have your say by completing an online survey or be involved in group meetings to talk about the Gallery and how it can work best for you. Online registration can be accessed through the education e-newsletter when you sign up as a primary teacher on the website.



The Art Gallery of New South Wales is endorsed to provide QTC registered professional development for teachers accredited at Proficient Teacher level.

Exhibition highlights



ARTEXPRESS 2017

26 January – 23 April 2017

ARTEXPRESS is an annual exhibition of selected outstanding student artworks developed for the artmaking component of the previous year's HSC examination in Visual Arts. Artworks cover a broad range of approaches and expressive forms and provide insight into students' creativity as well as the issues important to them.

Inside ARTEXPRESS

Our extensive online resource Inside ARTEXPRESS lets you explore participating artists and their works since 2005. It includes examples of process diaries and links to related artworks in the Gallery's collection.

Related programs

Teacher Salon: Wednesday 1 March, 5–7pm



The National 2017: new Australian art

30 March – 30 July 2017

A collaboration between the Art Gallery of New South Wales, Carriageworks and the Museum of Contemporary Art Australia, this is the first of three large-scale biennial surveys presenting the latest ideas and forms in contemporary Australian art. A single curated exhibition presented across the three partner venues will profile new and recent work by artists from around Australia with a focus on socially engaged practices and a multi-generational perspective.

Related programs

Conference: 6 April, 6–8pm, Carriageworks; 7 April, 9.30 – 5pm, MCA; and Friday 7 April, 1.30–4.30pm, Art Gallery of New South Wales



Rembrandt and the Dutch golden age

11 November 2017 – 18 February 2018

This the first exhibition at the Gallery devoted to the greatest Dutch painters of the 17th century and the flourishing artistic culture of the time. Drawn from the Rijksmuseum, Amsterdam, it includes masterpieces by Rembrandt, Vermeer, Ruisdael, Hals, Steen, Dou, Lievens and Leyster. Vivid and compelling, the paintings in this exhibition encompass the tranquil Dutch landscape, the life of cities, society and morality, ships on the high seas and the people who made the Dutch Republic such a success.

The presentation of this exhibition is a collaboration between the Rijksmuseum and the Art Gallery of New South Wales. Proudly supported by the New South Wales Government and Destination NSW.

Related programs

Teacher Salon: Wednesday 22 November, 5–7pm



Archibald, Wynne and Sulman prizes 2017

29 July – 22 Oct 2017

The *Archibald, Wynne and Sulman prizes* is an annual exhibition eagerly anticipated by artists and audiences alike. The Archibald Prize is Australia's favourite art prize and one of its most prestigious. Awarded to the best portrait painting, it's a who's who of Australian culture. The Wynne Prize is awarded to the best landscape painting of Australian scenery, or figure sculpture, while the Sulman Prize is given to the best subject painting, genre painting or mural project. The Young Archies is for budding artists aged 5–18.

Archibald Prize online education resource

Approaches to looking at the 2017 exhibition that will ignite curiosity and learning.

Portraiture education resource

Need ideas for looking at and making art with portraiture? We can start you off and support classroom learning.

Archibald online database

View winners and finalists from previous years and find out more about each of the prizes in our prizes database on the website.

Related programs

Under the spotlight: Archibald in focus
Teacher Salon: Wednesday 2 August, 5–7pm

Nick Stathopoulos *Deng* 2016, acrylic and oil on linen, 137.5 x 137 cm © the artist

opposite, left to right: Si Yuan Shelley Gu, Tempe High School *What happened to I?* (detail); Taloi Havini *Habitat* 2017 (production still, detail). Image courtesy the artist and Andrew Baker Art Dealer; Rembrandt *Self-portrait as the Apostle Paul* 1661 (detail) Collection Rijksmuseum, Amsterdam, De Bruijn-van der Leeuw Bequest, Muri, Switzerland

IMAGINE



Get by with a little help ...

Art Sets and Art Tours

Use Art Sets and Art Tours to create your own gallery experience – for you and your students. You can save artworks, videos, audio files and blog posts, and add your own text and images.

Screenshot competition

The Screenshot competition offers students an opportunity to develop their photographic skills and gain recognition for their efforts.

Education e-newsletter

Sign up and receive monthly updates on our exciting range of special programs and events for students and teachers.

Resources online

Enhance your classroom experience using our dynamic online resources.

Getting here and away

For all visiting information including getting to the Gallery, facilities, orientation and access, please visit our website.



For programs and resources
artgallery.nsw.gov.au/education

Sydney Modern Project

'Sydney needs a stadium that celebrates culture and thought.'

Ben Quilty, artist and Gallery Trustee

This expansion of the Art Gallery of New South Wales will deliver a vibrant and creative hub where future generations will come together to enjoy the visual arts as part of Sydney's broader cultural environment. It is our aim to complete our project by 2021 in time for the 150th anniversary of the Gallery.

Over the past 12 months we have worked with our architectural partners SANAA in consultation with Gallery staff, outside specialists and the broader Sydney community to evolve the original competition-winning design. Drawing on SANAA's international expertise in art museum design and the knowledge of our own Gallery team, this expansion will be a catalyst for new ways of making, displaying and experiencing art in Australia.

The project will provide Sydney and New South Wales with:

The nation's most significant display of Aboriginal and Torres Strait Islander art

Expanded spaces to exhibit the Gallery's outstanding collection of Australian and international art

New flexible state-of-the-art spaces to attract major national and international exhibitions to Sydney

New and expanded facilities to welcome school groups and provide innovative lifelong learning opportunities

A revitalised existing Gallery building including significant upgrades

Galleries to display new and emerging art and to showcase commissions and new acquisitions

Outdoor spaces to experience art, linking with the Royal Botanic Gardens and Woolloomooloo

A centre of excellence for scholarship, furthering access to the Gallery's unparalleled archives of Australian art

A 5-star green-rated museum to achieve maximum environmental and economic sustainability

A landmark public building for Sydney with open spaces and inspiring experiences

How to book

Online express

The quickest and simplest way to book your visit is by making an online booking request. Be prepared with one or two optional dates in case we can't accommodate your first choice.

A human touch ...

If your booking is more complex or you need further information about our programs, please contact our friendly bookings team to discuss your requirements on 02 9225 1740 or email pp@ag.nsw.gov.au

You can go your own way ...

If you'd like to visit independently with your school group, it's really important that you book ahead so that we can accommodate you and make sure your needs are met. Check out our fantastic free online learning resources to support your visit.

Cancellations and changes

Cancellations and changes, including student numbers, date and time changes, must be received by email at least 5 working days prior to the scheduled booking. After this time groups will be charged the full cost of the original booking.

We are happy to support one alteration up to 2 weeks prior to your scheduled booking. Further alterations will incur an administrative fee of \$30 each time.



@artgalleryofnsw



cover, left to right: George W Lambert *Portrait of a lady (Thea Proctor)* 1916, oil on canvas. Art Gallery of New South Wales, purchased 1955; George W Lambert *Miss Helen Beauclerk* 1914, oil on canvas. Art Gallery of New South Wales, purchased 1921; George W Lambert *The red shawl* 1913, oil on canvas. Art Gallery of New South Wales, purchased 1934; Michael Parekowhai *Cosmo McMurtry* 2006, woven nylon substrate, pigment, electrical components. Art Gallery of New South Wales, gift of Clinton Bradley 2015. Founding Governor of the Friends of New Zealand Art. Donated through the Australian Government's Cultural Gifts Program © Michael Parekowhai; Julian Ashton *The prospector* 1889, oil on canvas on hardboard. Art Gallery of New South Wales, purchased 1889



ART GALLERY NSW
GALLERY NSW
GALLERY NSW



ART GALLERY NSW
GALLERY NSW
GALLERY NSW