

2020 ARCHIBALD PRIZE

AUSTRALIA'S FAVOURITE
PORTRAIT PRIZE

26 SEP 2020 — 10 JAN 2021



ART
GALLERY
NSW



ARCHIE FACTS 2020



ARCHIBALD,
WYNNE & SULMAN
FINALISTS

107

♀ **48**
FEMALE

♂ **59**
MALE

ARCHIBALD PRIZE FINALISTS

55

WYNNE PRIZE FINALISTS

34

SULMAN PRIZE FINALISTS

18

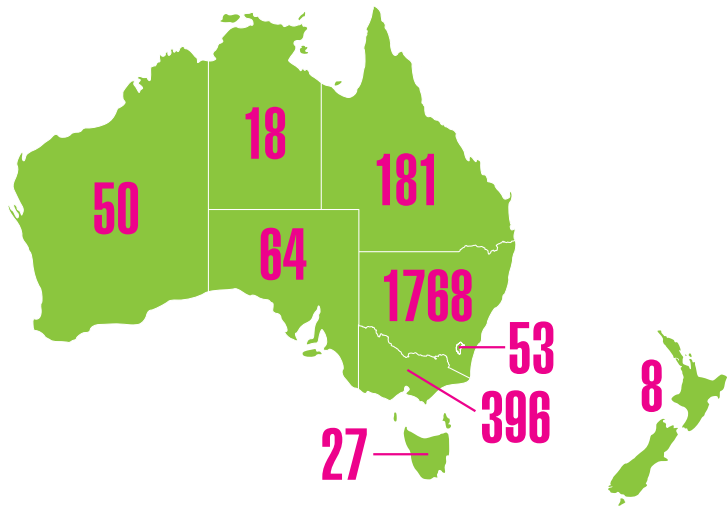
YOUNG ARCHIE
FINALISTS

40



ARCHIBALD, WYNNE &
SULMAN ENTRIES

2565



1068

ARCHIBALD PRIZE
ENTRIES
RECORD YEAR

782

WYNNE PRIZE
ENTRIES

715

SULMAN PRIZE
ENTRIES
RECORD YEAR



YOUNG ARCHIE
COMPETITION

OVER
1800 ENTRIES



FIRST-TIME
ARCHIBALD
FINALISTS **22** (40%)

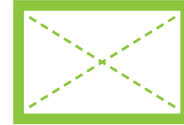
FIRST-TIME
WYNNE
FINALISTS **17** (50%)

FIRST-TIME
SULMAN
FINALISTS **6** (33%)



SMALLEST
ARCHIBALD PRIZE ENTRY
25 x 20.5 cm

Yuri Shimmyo
Carnation, lily, Yuri, rose



LARGEST
ARCHIBALD PRIZE ENTRY
250 x 250 cm

Blak Douglas
Writing in the sand



6

**NUMBER OF ARTISTS WHO ARE
FINALISTS IN MORE THAN ONE PRIZE**

Abdul Abdullah and Benjamin Aitken (Archibald and Sulman)
Lucy Culliton and Guy Maestri (Archibald and Wynne)
Caroline Rothwell and Gareth Sansom (Wynne and Sulman)

**SITTERS IN ARCHIBALD PRIZE
FINALIST WORKS
TOP 3 SUBJECTS**

12 SELF-PORTRAITS

9 OTHER ARTISTS

8 PERFORMING ARTS

**ARCHIBALD, WYNNE AND SULMAN PRIZE
WORKS BY INDIGENOUS ARTISTS**

26 WORKS BY
INDIGENOUS ARTISTS
RECORD YEAR

10 ARCHIBALD PRIZE
WORKS WITH
INDIGENOUS SITTERS
RECORD YEAR

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ANNOUNCEMENTS

**Announcement of the Archibald, Wynne and Sulman Prize 2020 finalists;
Young Archie finalists and honourable mentions; and Packing Room Prize winner**
Thursday 17 September, 11am

Announcement of the winners of the Archibald, Wynne and Sulman Prizes 2020
Friday 25 September, 12 noon

Announcement of winners of the Young Archie 2020 competition
Saturday 24 October, 10am

ANZ People's Choice winner announcement
Wednesday 16 December, 11am

EXHIBITION DATES

Archibald, Wynne and Sulman Prizes 2020
Art Gallery of New South Wales
Saturday 26 September 2020 – Sunday 10 January 2021

Ticketed

\$20 adult
\$18 concession
\$16 member
\$48 family (2 adults + up to 3 children)
\$8 child (5–17 years)
Free for children under 5
\$2 transaction fee applies online

Also available

Gallery Pass ticket offer
Archibald, Wynne and Sulman Prizes 2020 and Streeton
\$35 adult
\$32 concession
\$30 member

Salon des Refusés

SH Ervin Gallery
Saturday 26 September – Sunday 29 November 2020

Due to COVID-19 capacity restrictions, tickets are dated and timed. You need to specify a date and time when booking. Tickets can be used once. Pre-booking strongly recommended.

The Gallery is observing strict physical distancing and hygiene measures to protect the health of visitors and staff and minimise the spread of COVID-19. For the latest information please see: artgallery.nsw.gov.au/latest-visit-info

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ARCHIBALD PRIZE 2020 REGIONAL TOUR

This touring exhibition offers regional New South Wales and Queensland audiences the opportunity to see all the finalists in the Archibald Prize 2020.

Tweed Regional Gallery & Margaret Olley Art Centre 22 January – 7 March 2021

Cairns Art Gallery 19 March – 2 May 2021

Griffith Regional Art Gallery 14 May – 27 June 2021

Broken Hill Regional Art Gallery 9 July – 22 August 2021

Shoalhaven Regional Gallery 3 September – 17 October 2021

Penrith Regional Gallery 29 October – 5 December 2021

SPOKESPEOPLE

Michael Brand

Director, Art Gallery of New South Wales

Anne Ryan

Curator, *Archibald, Wynne and Sulman Prizes 2020*, Art Gallery of New South Wales

Cara Pinchbeck

Senior curator, Aboriginal and Torres Strait Islander art, Art Gallery of New South Wales

Brett Cuthbertson

Head packer of the *Archibald, Wynne and Sulman Prizes 2020*, Art Gallery of New South Wales

Justin Paton

Head curator, international art and curator of *Archie Plus*

Victoria Collings

Family programs manager and Young Archie judge, Art Gallery of New South Wales

Marikit Santiago

Artist and guest judge of the Young Archie 2020 competition

Khadim Ali

Artist and guest judge of the Sulman Prize 2020

Christina Tonkin

Managing Director, Corporate Finance, ANZ

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IMAGE REQUESTS

James Ricupito

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THE ARCHIBALD, WYNNE AND SULMAN PRIZES

The Archibald, Wynne and Sulman Prizes are major art awards run by the Art Gallery of New South Wales.

High profile, eagerly anticipated and often controversial, the Archibald Prize for portraiture dates back 99 years: it was established in 1921 from a bequest made by JF Archibald.

The annual exhibition at the Art Gallery of New South Wales – widely referred to as ‘the Archibald Prize’ – is a joint show of all finalists in the Archibald, Wynne and Sulman Prizes.

Each year, the trustees of the Art Gallery of New South Wales judge the Archibald and Wynne Prizes, and invite an artist to judge the Sulman Prize. This year’s Sulman judge is contemporary artist Khadim Ali.

Previously scheduled to open in May 2020, the *Archibald, Wynne and Sulman Prizes* exhibition was postponed due to the coronavirus pandemic. The eligibility period for works and artists was extended due to the postponement, with works completed between 3 April 2019 and 14 August 2020 eligible for the Archibald and Wynne Prize, and works completed between 3 April 2018 and 14 August 2020 eligible for the Sulman Prize.

Finalists in the *Archibald, Wynne and Sulman Prizes 2020* will be exhibited at the Art Gallery of New South Wales from 26 September 2020 to 10 January 2021. Finalists in the Archibald Prize will then tour regionally in NSW and Queensland until 5 December 2021.

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THE ARCHIBALD PRIZE

Awarded to the best portrait, 'preferentially of some man or woman distinguished in art, letters, science or politics, painted by any artist resident in Australasia', the Archibald Prize is a who's who of Australian culture, from politicians to celebrities and from sporting heroes to artists.

Prestigious and controversial, the Archibald Prize is Australia's foremost portraiture prize. The Archibald Prize awards \$100,000 prize money to the winning artist.

In its 99th year, the Archibald Prize has been held since 1921. An open competition, the Archibald Prize is judged by the trustees of the Art Gallery of New South Wales. Entries to the Archibald Prize must be completed in the past year with at least one live sitting with the subject.

Finalists are exhibited at the Art Gallery of New South Wales before embarking on a regional tour. In the early years, all entries were hung.

The *Archibald, Wynne and Sulman Prizes 2020* is proudly presented by ANZ.

THE PACKING ROOM PRIZE & ANZ PEOPLE'S CHOICE AWARD

Entries in the Archibald Prize are eligible to be considered for the Packing Room Prize valued at \$1,500 and the ANZ People's Choice award valued at \$3,500.

The Packing Room Prize was first awarded in 1991 and is chosen by the gallery staff who receive, unpack and hang the entries. However, 52 per cent of the vote goes to the head of the packing room, Brett Cuthbertson.

The ANZ People's Choice award was first awarded in 1988 and is voted for by members of the public visiting the Archibald Prize exhibition.

THE HISTORY

The Archibald Prize was established from a bequest by Jules Francois Archibald, the founding editor of *The Bulletin* magazine.

Archibald was a passionate supporter of a distinctly Australian style of nationalism, journalism and the arts. In establishing the prize his aim was to foster portraiture as well as support artists and perpetuate the memory of great Australians. JF Archibald died in 1919 at St Vincent's Hospital in Darlinghurst, with the first Archibald Prize being staged two years after his death.

According to Archibald's will – held in the Art Gallery of New South Wales archive – the Archibald Prize is to be awarded annually to the best portrait 'preferentially of some man or woman distinguished in art, letters, science or politics, painted by any artist resident in Australasia'. Portraits must have been painted in the previous year from at least one live sitting with the artist.

For more information, visit artgallery.nsw.gov.au/prizes/archibald

THE WYNNE PRIZE

The \$50,000 Wynne Prize is awarded to the best landscape painting of Australian scenery or figurative sculpture.

It was established following a bequest by Richard Wynne and was first awarded in 1897, marking the official opening of the Art Gallery of New South Wales at its present site. Finalists are displayed as part of the Archibald, Wynne and Sulman Prizes exhibition.

The Roberts Family Aboriginal and Torres Strait Islander Prize

The Roberts Family Aboriginal and Torres Strait Islander Prize is an annual prize of \$10,000 to be awarded to an Aboriginal and/or Torres Strait Islander artist for their work entered into the Wynne Prize. The 2020 Roberts Family Prize is judged by the Trustees of the Art Gallery of New South Wales.

The Roberts Family Aboriginal and Torres Strait Islander Acquisition Fund

To compliment the Roberts Family Aboriginal and Torres Strait Islander Prize, an annual acquisition fund of \$40,000 is allocated towards Aboriginal and/or Torres Strait Islander artworks from the Gallery's Wynne Prize. Acquisitions are approved by the Board of Trustees as part of the Gallery's acquisition process.

Watercolour Prizes

Entries in the Wynne Prize competition are also eligible to be considered for the Trustees' Watercolour Prize, value \$5000, and the John & Elizabeth Newnham Pring Memorial Prize which may be awarded to the best watercolour by a woman artist, value \$1000.

For more information, visit: artgallery.nsw.gov.au/prizes/wynne

THE SULMAN PRIZE

The Sir John Sulman Prize, valued at \$40,000, is awarded for the best genre painting, subject painting or mural project by an Australian artist in oil, acrylic, watercolour or mixed media.

Established within the terms of John Sulman's bequest, the prize was first awarded in 1936. Finalists are displayed as part of the *Archibald, Wynne and Sulman Prizes* exhibition.

Each year, the trustees of the Art Gallery of New South Wales invite a guest artist to judge the Sulman Prize. The 2020 judge is contemporary artist Khadim Ali.

A genre painting is normally a composition representing some aspect or aspects of everyday life and may feature figurative, still-life, interior or figure-in-landscape themes. In contrast, a subject painting is idealised or dramatised and typically takes its theme from history, poetry, mythology or religion. In both cases however, the style may be figurative, representative, abstract or semi-abstract. A mural is a picture fixed directly to a wall or ceiling as part of an architectural and/or decorative scheme.

For more information, visit: artgallery.nsw.gov.au/prizes/sulman

YOUNG ARCHIE COMPETITION

This is the eighth year the family-friendly Young Archie competition has run alongside the Archibald, Wynne and Sulman Prizes. The Young Archie is a celebration of young Australian talent - inviting artists between the ages of 5 and 18 to submit a portrait 'of someone who is special to them and plays a significant role in their life'.

There are four age categories in the Young Archie competition:

- 5–8 year olds
- 9–12 year olds
- 13–15 year olds
- 16–18 year olds

The Young Archie 2020 competition was judged on merit and originality by artist Marikit Santiago, Archibald Prize finalist in 2016 and Sulman Prize finalist in 2020 and 2019, and Victoria Collings, family programs manager, Art Gallery of New South Wales.

Ten finalists from each category will be exhibited at the Gallery and on the Gallery website. One winner will be chosen in each category and announced on Saturday 24 October 2020.

The four winners will each receive a cash prize of \$200 from ANZ, an art hamper, a family pass to a paid exhibition at the Gallery and an *Archibald 20* catalogue. Each of the remaining finalists receive a cash prize of \$50 from ANZ, an art pack, and an *Archibald 20* catalogue.

Twenty artworks that received an honourable mention are displayed on the Gallery website and at the SH Ervin Gallery in The Rocks alongside the Salon des Refusés.

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PUBLIC PROGRAMS

ART AFTER HOURS ONLINE

Wednesdays 30 September, 7, 14 & 21 October 2020, 7.30pm

Live-streamed from the Gallery directly to your home, Art After Hours Online brings you a weekly Wednesday dose of art, culture and ideas. Tune in for our upcoming four-week series to hear award-winning Australian writer and broadcaster Benjamin Law chat to artists and their sitters about what it takes to compete in Australia's favourite portrait prize.

Since 1921, artists have entered the Archibald Prize with portraits of Australian politicians, celebrities, sporting heroes, artists and more. It's the who's who of Australian culture. In this series of live online conversations, we go behind-the-scenes to find out the stories behind the canvasses in this year's prize.

Can't make the live event? We've got you covered! On-demand viewing available online, anywhere, anytime.

artgallery.nsw.gov.au/visit-us/art-after-hours-online



Benjamin Law

AUDIO TOUR

ANZ BLUE TOURS

Thanks to ANZ, we have created an audio tour featuring highlights from the *Archibald, Wynne and Sulman Prizes 2020* exhibition.

Take the ANZ Blue Audio Tour using your mobile phone, personal headphones and our free wi-fi. Listen to the stories behind the artworks in the exhibition wherever you see the headphone symbol.

Available from 26 September 2020.

agnsw.art/awsguide



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ARCHIE PLUS

This summer the Art Gallery of New South Wales celebrates people, portraiture and the power of community with *Archie Plus*, a free program of art, music and performance that marks a year of challenge and change and pays tribute to the acts of care, support and human resilience that have lifted, protected and inspired during 2020.

Enlarging on the portrait focus of the Archibald Prize, *Archie Plus* is a chance to reflect on the shared experience of the pandemic through portraits of many kinds, from murals, photography, ceramics, dance and writing to a spectacular public lightwork.

This vibrant trail of alternative and collective portraits will unfold from September through December 2020, with some of the artists and performers making work onsite, allowing visitors to follow their creative process.

Emphasising the spirit, humour, energy and heart that make art necessary in difficult times, *Archie Plus* is a portrait of the local artistic community in action, a portrait of a year, and a portrait of a city whose strength lies in its diversity.



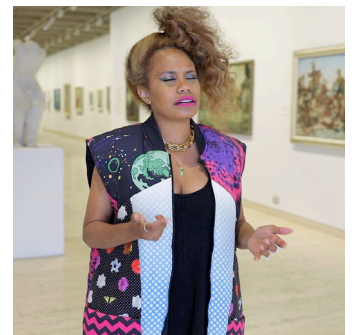
A mask made for the *Archie Plus* building banner design by one of the children from Plunkett St Public School

TOGETHER IN ART

Join us as we affirm the power of art to connect people in unsettled times. Launched online in April 2020 during the Art Gallery of New South Wales's temporary closure due to COVID-19, Together In Art is a social project that opens the Gallery to the world and welcomes in artists, musicians, writers, performers – and you.

At a challenging moment for the arts in Australia, Together In Art collaborates with artists, educators, performers and our community and regional partners to create meaningful art encounters. From our home on Gadigal land, we're working online and in the Gallery to bring you new works, soul-stirring performances, art classes, behind-the-scenes tours, deep dives into the riches of our collection, and much more.

togetherinart.org #TogetherInArt



Singer Ngaiire during her Together In Art performance

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PUBLICATIONS



Archibald 20

The annual and ever-popular catalogue featuring the Archibald Prize finalists and winner is the perfect memento of the exhibition.

\$16

Available from 2 October

Purchase online or from the Gallery Shop



Let's face it: the history of the Archibald Prize

Written by former ABC arts presenter Peter Ross, with a new chapter and focus piece by arts writer and Archie veteran Jo Litson, *Let's face it* provides everything you need to know about the Archibald's beginnings, its controversies and often turbulent and troubled history, and the latest winners.

\$30

Purchase online or from the Gallery Shop

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Presenting partner



Media partners



Official hotel partner



Supporting partners



**AND THE
2020
FINALISTS
ARE....**

2020 Archibald Prize finalists

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Artist William Mackinnon

Sitter Sunshine Bertrand

Title Sunshine and Lucky
(life)



Artist Yuri Shimmyo

Sitter Yuri Shimmyo

Title Carnation, lily, Yuri,
rose



Artist Jennifer Scott

Sitter Dr Raymond Rauscher

Title Dr Raymond Charles
Rauscher



Artist Charlene Carrington

Sitter Churchill Cann

Title My dad, Churchill Cann



Artist Angus McDonald

Sitter Behrouz Boochani

Title Behrouz Boochani



Artist Lucy Culliton

Sitter Charlie Maslin

Title Soils for life



Artist Yoshio Honjo

Sitter Adam Liaw

Title Adam with bream



Artist Ramesh Mario
Nithiyendran

Sitter Ramesh Mario
Nithiyendran

Title Self-portrait with
outstretched arms

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Artist Susannah Curtis

Sitter Tara Badcock

Title Tara



Artist Wendy Sharpe

Sitter Magda Szubanski

Title Magda Szubanski –
comedy and tragedy



Artist Kaylene Whiskey

Sitter Kaylene Whiskey

Title Dolly visits Indulkana



Artist Edward Humphrey

Sitter Stan Walker

Title Stan Walker



Artist Wendy Spindler

Sitter Deborah Conway

Title Alive and brilliant



Artist Vincent Namatjira

Sitter Adam Goodes

Title Stand strong for who
you are



Artist Tiger Yaltangki

Sitter Tiger Yaltangki

Title Self-portrait



Artist Sinead Davies

Sitter Claire Dunne OAM

Title The Irish immigrant –
portrait of Claire Dunne
OAM

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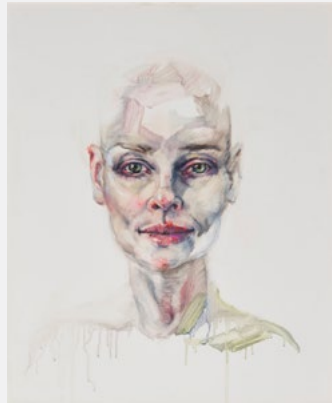
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Artist Jonathan Dalton

Sitter Angela Tiatia

Title Angela



Artist Dee Smart

Sitter Dee Smart

Title I'm here



Artist Monica Rohan

Sitter Lucy Culliton

Title Lucy



Artist Samuel Rush Condon

Sitter Adam Spencer

Title Portrait of Adam
Spencer



Artist Louise Hearman

Sitter Barry Jones

Title Barry Jones



Artist Benjamin Aitken

Sitter Benjamin Aitken

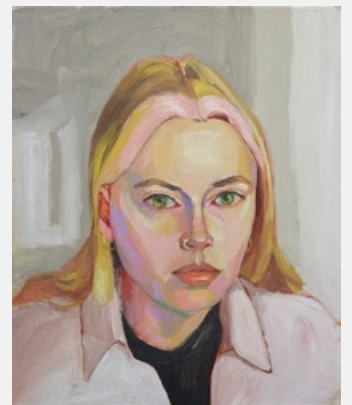
Title Self-portrait entering
the Archibald



Artist Tianli Zu

Sitter Timothy Flannery

Title Tim and kelp



Artist Melanie Gray

Sitter Grace Coutts

Title Disquietude

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Artist Meyne Wyatt

Sitter Meyne Wyatt

Title Meyne



Artist Blak Douglas (aka Adam Hill)

Sitter Dajuan Hoosan

Title Writing in the sand



Artist Richard Lewer

Sitter Elizabeth Laverty

Title Liz Laverty



Artist Jun Chen

Sitter Philip Bacon

Title The art dealer:
Philip Bacon



Artist Peter Wegner

Sitter Graeme Doyle

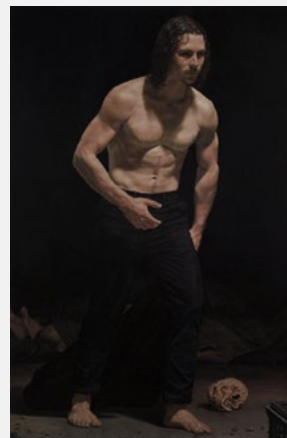
Title Chef's coat – Graeme
Doyle



Artist Kate Beynon

Sitter Kate Beynon

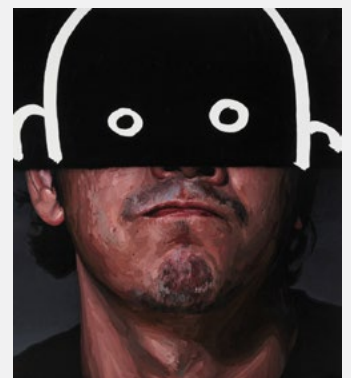
Title With Tudo and the robe



Artist Marcus Wills

Sitter Jack Riley

Title Requiem (JR)



Artist Abdul Abdullah

Sitter Abdul Abdullah

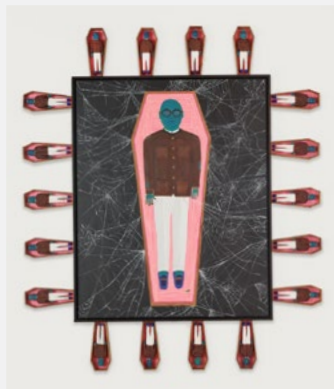
Title Untitled self-portrait

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Artist Marc Etherington

Sitter Michael Reid

Title Sleeping beauty
(portrait of Michael
Reid OAM)



Artist Claus Stangl

Sitter L-FRESH The LION

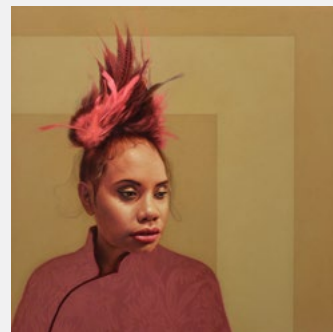
Title L-FRESH The LION



Artist James Powditch

Sitter Anthony Albanese

Title Once upon a time in
Marrickville - Anthony
Albanese



Artist Nick Stathopoulos

Sitter Ngaiire Laun Joseph

Title Ngaiire



Artist Julie Fragar

Sitter Richard Bell

Title Richard



Artist Charles Mouyat

Sitter Matt Kean

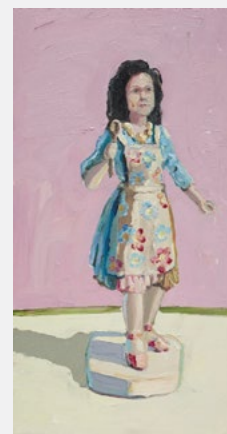
Title Matt Kean, NSW
Minister for
Environment and
Energy



Artist John Ward Knox

Sitter Jacinda Ardern

Title Jacinda



Artist Jane Guthleben

Sitter Annabel Crabb

Title Annabel, the baker

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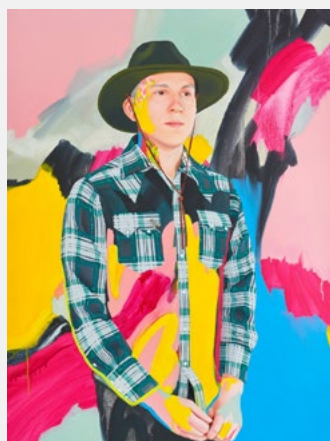
ART
GALLERY
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Artist Paul Newton

Sitter Maggie Tabberer AM

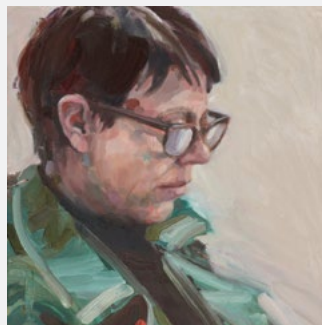
Title Maggie Tabberer 2020



Artist Kim Leutwyler

Sitter Brian Firkus

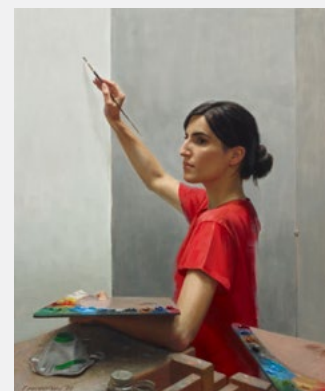
Title Brian with pink, blue and yellow



Artist Guy Maestri

Sitter Jennifer Byrne

Title JB reading



Artist Tsering Hannaford

Sitter Tsering Hannaford

Title Self-portrait after 'Allegory of Painting'



Artist Emily Crockford

Sitter Emily Crockford

Title Self-portrait with Daddy in the daisies, watching the field of planes



Artist Nicholas Harding

Sitter David Marr

Title David Marr



Artist Neil Tomkins and Digby Webster

Sitter Neil Tomkins and Digby Webster

Title Ernest brothers



Artist Thea Anamara Perkins

Sitter Charles Madden

Title Poppy Chicka

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ART
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Artist Karen Black

Sitter Madonna Staunton

Title Madonna



Artist Scott Marsh

Sitter Adam Briggs

Title Salute of gentle frustration



Artist Katherine Edney

Sitter David Capra

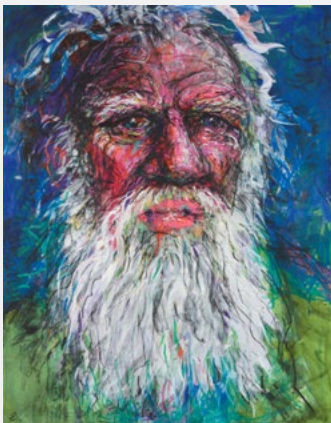
Title David, Teena and the black dog



Artist Justine Muller

Sitter Jack Munday

Title Jack Munday



Artist Craig Ruddy

Sitter Bruce Pascoe

Title 'Dark emu' – portrait of Bruce Pascoe



Artist Nick Santoro

Sitter Phanos Proestos

Title Phanos at the Yeezy store



Artist Alex Thorby

Sitter Will Gollins

Title Portrait of Will

2020 Wynne Prize finalists

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ART
GALLERY
NSW



Artist Hubert Pareroutja

Title Tjoritja (West MacDonnell Ranges, NT)



Artist Natasha Bieniek

Title Lalla



Artist Lucy Culliton

Title Gunningrah, Bottom Bullock



Artist Julianne Ross Allcorn

Title Mollitium 2



Artist Tim Storrier

Title The plague year (an itinerant's repose)



Artist Alec Baker, Peter Mungkuri

Title Nganampa Ngura (our Country)



Artist Betty Muffler

Title Ngangkari Ngura (healing place)



Artist Gareth Sansom

Title No man is an island

2020 Wynne Prize finalists

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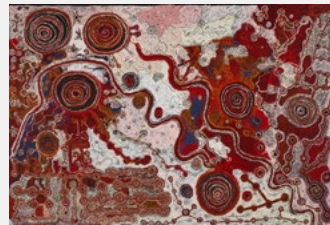
Artist Yurpiya Lionel

Title Anumara



Artist Timothy Cook

Title Kulama



Artist Keith Stevens, Taylor Cooper, Witjiti George

Title Piltati-Malara:
wanampi tjukurpa



Artist Eliza Gosse

Title Spoonfuls of Milo at
Kosciuszko



Artist Juan Ford

Title This moment



Artist Dhuwarrwarr Marika

Title Yalanbara (sand dunes
at Yalanbara)



Artist MulkuñWirrpanda

Title Djuḍutjudumun
djinawa guḍirḡura
(pardalotes nesting
inside a termite mound)



Artist Imants Tillers

Title Prayer for rain

2020 Wynne Prize finalists

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ART
GALLERY
NSW



Artist George Tjungurrayi

Title Untitled



Artist John R Walker

Title Fireground 2
(for Matty H)



Artist Yukultji Napangati

Title Untitled



Artist Otis Hope Carey

Title Ngalunggirr miinggi
(healing spirit)



Artist Nongirrŋa Marawili

Title Lightning and the rock



Artist Gino Palmieri

Title Nobbys Head – storm
approaching Newcastle



Artist Guy Maestri

Title The rain song



Artist Nicholas Blowers

Title Savage entropy in
Payne's grey

2020 Wynne Prize finalists

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ART
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Artist Nyunmiti Burton

Title Seven Sisters



Artist Margaret Richards

Title Ngayuku Ngura



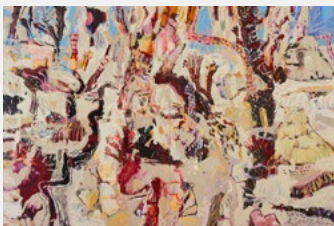
Artist Leah Brady

Title Piltardi tjukurpa



Artist Aida Tomescu

Title Silent spring



Artist Luke Sciberras

Title White Christmas, Bell, NSW



Artist Lucy O'Doherty

Title Afternoon light on coral house



Artist Del Kathryn Barton

Title I take it down to the flow



Artist Alex Seton

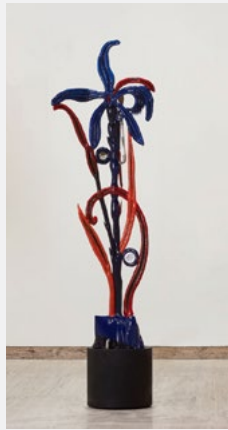
Title A proposal for a humble monument

2020 Wynne Prize finalists

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Artist Paul Namarinjmak
Nabulumo
Title Ngalyod at Kubumi



Artist Caroline Rothwell
Title Symbiosis (bluebeard orchid)

2020 Sulman Prize finalists

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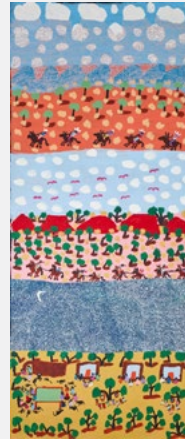
Artist John Honeywill

Title Ambrosia



Artist Jason Phu

Title i grew up in a very loving family, and now as an adult, i have a lot of wonderful friends



Artist Grace Kemarre Robinya

Title Laramba mob mustering time, olden days



Artist Doris Thomas

Title Day and night, Titjikala pension day



Artist Marikit Santiago

Title The divine



Artist Benjamin Aitken

Title Untitled 4



Artist Philjames

Title The General Lee (1984–2018)



Artist Noel McKenna

Title Audrey + Decimus

2020 Sulman Prize finalists

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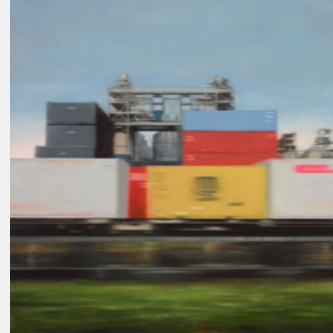
Artist Abdul Abdullah

Title We didn't start the fire



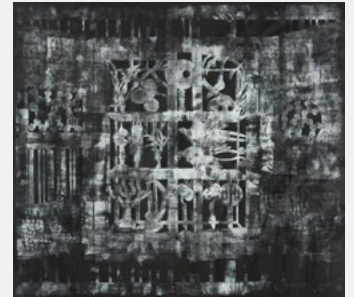
Artist Paul Ryan

Title Three imaginary boys



Artist Joshua Charadia

Title Peripheral view 49



Artist Caroline Rothwell

Title Vault



Artist Tom Polo

Title retreat and return (the arrival)



Artist Joanna Braithwaite

Title Hoopla



Artist Alan Jones

Title Painting 266 (Mike Kenny Oval)



Artist Katherine Hattam

Title History and fiction

2020 Sulman Prize finalists

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Artist Gareth Sansom

Title Looking for God in abstract art



Artist Michael Bell

Title The afterparty