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IT'S RUDE NOT TO STARE

ARCHIBALD PRIZE

THE ART SYDNEY'S TALKING ABOUT

16 JULY — 9 OCTOBER 2016

Principal Sponsor **ANZ** 

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The Archibald, Wynne and Sulman Prizes

The Archibald, Wynne and Sulman Prizes are major art awards run by the Art Gallery of New South Wales. All three awards are open competitions, meaning anyone who has been resident in Australia or New Zealand in the previous 12 months can enter.

High profile, eagerly anticipated and often controversial, the Archibald Prize for portraiture dates back 95 years: it was established in 1921 from a bequest made by J.F. Archibald.

The annual exhibition at the Art Gallery of NSW – widely referred to as “the Archibald Prize” – is a joint show of all finalists in the Archibald, Wynne and Sulman Prizes.

Each year, the trustees of the Art Gallery of NSW judge the Archibald and Wynne Prizes, and invite an artist to judge the Sulman Prize. This year’s Sulman Prize judge is contemporary Australian artist Judy Watson.

In 2016, finalists in the Archibald, Wynne and Sulman Prizes will be exhibited at the Art Gallery of NSW from 16 July to 9 October. Finalists in the Archibald Prize will then tour regionally until August 2017.

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The Archibald Prize

Awarded to the best painting of a notable Australian, the Archibald Prize is a who's who of Australian culture, from politicians and celebrities to sporting heroes and artists.

Prestigious and controversial, the Archibald Prize is Australia's foremost portraiture prize. The Archibald Prize awards \$100,000 prize money for the winning artist.

In its 95th year, the Archibald Prize has been held annually since 1921. An open competition, the Archibald Prize is judged by the trustees of the Art Gallery of NSW. Entries to the Archibald Prize must be painted in the past year from at least one live sitting.

Finalists are exhibited at the Art Gallery of New South Wales before embarking on a year-long regional tour. In the early years, all entries were hung.

The Packing Room Prize and People's Choice Award

Entries in the Archibald Prize are eligible to be considered for the Packing Room Prize valued at \$1,500 in 2016 and the People's Choice award valued at \$3,500.

The Packing Room Prize was first awarded in 1991 and is chosen by the gallery staff who receive, unpack and hang the entries. However, 51 per cent of the vote goes to the head of the packing room, Steve Peters.

The People's Choice Award was first awarded in 1988 and is voted for by members of the public visiting the Archibald exhibition.

The history

The prize was established from a bequest by Jules Francois Archibald, the founding editor of The Bulletin magazine.

Archibald was a passionate supporter of a distinctly Australian style of nationalism, journalism and the arts. In establishing the prize his aim was to foster portraiture as well as support artists and perpetuate the memory of great Australians. J.F. Archibald died in 1919 at St Vincent's Hospital in Darlinghurst, with the first Archibald Prize being staged two years after his death.

According to Archibald's will – held in the Art Gallery of NSW archive – the Archibald Prize is to be awarded annually to the best portrait “preferentially of some man or woman distinguished in art, letters, science or politics, painted by any artist resident in Australasia”. Portraits must have been painted in the previous year from at least one live sitting with the artist.

More information here: www.artgallery.nsw.gov.au/prizes/archibald

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The Wynne Prize

The \$50,000 Wynne Prize is awarded to the best landscape painting of Australian scenery or figurative sculpture.

Awarded to either a landscape painting or figurative sculpture, the Wynne Prize is Australia's oldest art prize. It was established following a bequest by Richard Wynne and was first awarded in 1897, marking the official opening of the Art Gallery of NSW at its present site. Finalists are displayed as part of the Archibald, Wynne and Sulman exhibition.

Entries in the Wynne Prize are also eligible for the Trustees' Watercolour Prize and for the John & Elizabeth Newham Pring Memorial Prize, which may be awarded to the best watercolour by a woman artist.

The Wynne Prize is judged by the trustees of the Art Gallery of NSW.

More information here: www.artgallery.nsw.gov.au/prizes/wynne

The Sulman Prize

The Sulman Prize is awarded for the best genre painting, subject painting or mural project* by an Australian artist. \$40,000 awarded to the best subject painting, genre painting or mural project in oil, acrylic, watercolour or mixed media.

Established within the terms of Sir John Sulman's bequest, the Sulman was first awarded in 1936. Finalists are displayed as part of the Archibald, Wynne and Sulman exhibition.

Each year, the trustees of the Art Gallery of NSW invite a guest artist to judge the Sulman Prize. The 2016 Sulman Prize judge is contemporary Australian artist, Judy Watson.

*A genre painting is normally a composition representing some aspect or aspects of everyday life and may feature figurative, still-life, interior or figure-in-landscape themes. In contrast, a subject painting is idealised or dramatised and typically takes its theme from history, poetry, mythology or religion. In both cases however, the style may be figurative, representative, abstract or semi-abstract. A mural is a picture fixed directly to a wall or ceiling as part of an architectural and/or decorative scheme.

More information here: www.artgallery.nsw.gov.au/prizes/sulman

Young Archie competition

This is the fourth year the family-friendly Young Archie competition has run alongside the Archibald, Wynne and Sulman Prizes. The Young Archie is a celebration of young Australian talent - inviting artists between the ages of 5 and 18 to submit a portrait 'of someone who is special to them and plays a significant role in their life.'

There are four age categories in the Young Archie competition:

- 5-8 year olds
- 9-12 year olds
- 13-15 year olds
- 16-18 year olds

The 2016 Young Archie competition was judged by artist Del Kathryn Barton, Archibald Prize winner in 2008 and 2013, and Victoria Collings, the Gallery's senior coordinator of education and family programs, based on merit and originality.

Five finalists from each category will be exhibited at the Gallery and on the Gallery website. One winner will be chosen in each category and announced on Saturday 17 September.

Each finalist will receive an art pack and Archibald 16 catalogue. Each winner will receive a cash prize of \$100 from ANZ, an art hamper, a family pass to a paid exhibition at the Gallery and an Archibald 16 catalogue.

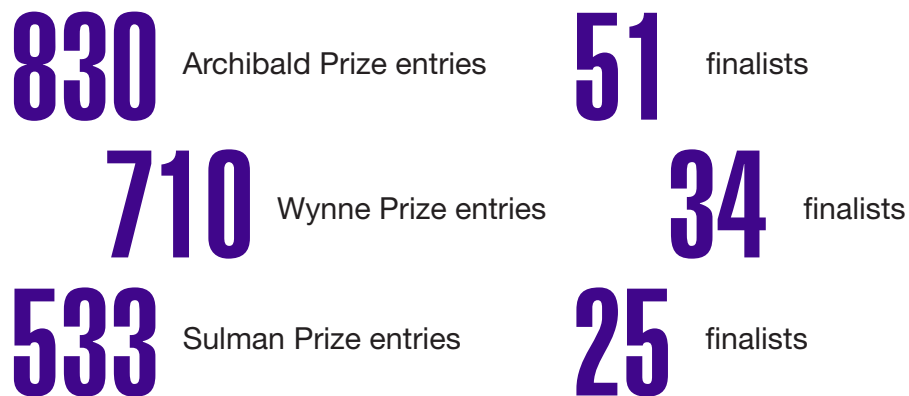
Artworks that received an honourable mention are displayed on the Gallery website and at the SH Ervin Gallery in the Rocks alongside the Salon des Refusés.

The Young Archie finalists are announced on 7 July 2016 then exhibited at the Art Gallery of NSW from 16 July to 9 October 2016.

Key dates for 2016 Young Archie competition:

- Young Archie finalists announced: 11am, 7 July 2016
- Young Archie exhibition: 16 July to 9 October 2016
- Young Archie winners announced: 11am, 17 September 2016

Archie facts 2016



The Young Archie competition has **2,218** entries

This is almost twice as many entries as last year.

Half of the Young Archie entries were from the **5-8** year old category.

For the Archibald Prize, there was a fairly even split in terms of gender:

26 male artists **25** female artists

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Where Archibald Prize
finalists came from:



24 first time Archibald Prize finalists.

1 artist **Lucy Culliton** has hit the trifecta as a finalist for the Archibald, Wynne and Sulman Prizes.

7 artists are finalists in two prizes: **Heidi Yardley, Nicholas Harding, Guy Maestri, Belynda Henry** and **Imants Tillers** (Archibald and Wynne); **Marc Etherington** and **Abdul Abdullah** (Archibald and Sulman).

25 Archibald Prize finalist sitters are artists
and **11** are self portraits.

3 finalists, **Ken Done** (Wynne), **Luke Sciberras** (Wynne) and **David Griggs** (Archibald), are also sitters in the Archibald Prize.

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Public Programs

ART AFTER HOURS

Celebrity talk: Archibald, Wynne and Sulman Prizes 2016
Amanda Keller talks to a finalist in this year's exhibition

Wednesday 20 July 2016, 6.30pm

Entrance court | Free | No bookings required

Amanda Keller co-hosts WSFM's breakfast radio show Jonesy and Amanda in the morning and is the host of Network Ten's Logie Award winning lifestyle show The living room. Keller talks to a finalist in this year's Archibald, Wynne and Sulman Prize exhibition to find out what it took to create their artwork. The talk will be followed by live music by Sydney singer Sarah Belkner.

Late night laughs

7, 14, 28 September and 5 October, 6.30-7pm

Entrance court | Free | No bookings required

The Archibald Prize brings out the art critic in everyone. In this series of stand-up performances, Australia's finest comedians put their spin on the country's best-loved art prize and the people we love to see in paint.

Archibald 2016 lunch

At the Sofitel Sydney Wentworth

Wednesday 31 August 2016, 12pm | Bookings and enquiries: 02 9225 1878

Location: Level 3, Wentworth Ballroom, Sofitel Sydney Wentworth, 61-101 Phillip St, Sydney

Sofitel Sydney Wentworth and the Art Gallery of NSW present the Archibald 2016 lunch. Hosted by Suhanya Raffel, the Gallery's deputy director and director of collections, and Nell Schofield, writer and presenter, this is your opportunity to be part of the conversation with selected artists and their subjects. After more than a decade, this will be the last year of the Archibald lunch. Come celebrate this special event with us!

Tickets: \$108 non-member, \$98 member, \$980 table (10 people)

Bookings and enquiries: 02 9225 1878

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Public Programs

Face off: Portrait drawing with Mike Barnard

Sunday 24 July 2016, 1pm and Sunday 25 September 2016, 1pm

Location: Art Gallery Society (members lounge)

Join multidisciplinary artist and 2014 Archibald Prize finalist Mike Barnard as we 'face off' with one another in this playful portrait-sketching workshop. All materials provided. Suitable for newcomers and experienced drawers. Generously supported by Brian Abel

Tickets: \$58 non-member, \$48 member

Bookings and enquiries: 02 9225 1878

ANZ Archibald Blue Tours

Monday – Friday: 12.30pm, 1.30pm and 3pm

Wednesday evenings: 5.30pm and 7.15pm

Weekends: 11am, 1pm and 3pm

Come along to an Archibald tour and experience the exhibition from a new perspective. Allow our guides to provide you with a personalised commentary using our new wireless audio technology.

ANZ Blue Tours run from 16 July and are free with purchase of an Archibald exhibition ticket.

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ARCHIBALD PRIZE 2016 REGIONAL TOUR

This touring exhibition offers regional NSW and Victorian audiences the opportunity to see all the finalists in the Archibald Prize.

14 October 2016 – 27 November 2016	Art Gallery of Ballarat
2 December 2016 – 15 January 2017	Wagga Wagga Art Gallery
20 January 2017 – 19 March 2017	Cowra Art Gallery
24 March 2016 – 13 May 2017	Bega Regional Art Gallery
19 May 2017 – 2 July 2017	Hawkesbury Regional Gallery
7 July 2017 – 20 August 2017	Western Plains Cultural Centre

Finalists from the 2015 Archibald Prize are also still touring to Blue Mountains Cultural Centre (11 June 2016 – 24 July 2016) having already been exhibited at the Art Gallery of Ballarat, Nee England Regional Art Museum, Tweed River Art Gallery and Lake Macquarie City Art Gallery.

AND THE 2016 FINALISTS ARE...

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SID61291##M.jpg

Archibald Prize Finalist
Natasha Bieniek
Wendy Whiteley
oil on wood, 34.5 x 32.5cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitter: Wendy Whiteley)



SID61298##M.jpg

Archibald Prize Finalist
Marc Etherington
King Ken (Ken Done in his studio)
acrylic on canvas, 155.5 x 201 cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitter: Ken Done)



SID61304##M.jpg

Archibald Prize finalist
Guy Maestri
Shattered (Griggs)
oil on linen, 71.5 x 81.5cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: David Griggs)



SID61323##M.jpg

Archibald Prize Finalist
Kirsty Neilson
There's no humour in darkness
oil & spray paint on canvas, 193.5x159cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: Garry McDonald)



SID61286##M.jpg

Archibald Prize
Finalist Monica Rohan
Easton Pearson
oil on board, 125 x 92.5cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitters: Pamela Easton and Lydia Pearson)



SID61280##M.jpg

Archibald Prize Finalist
Melissa Ritchie
Rhys smart mouth
oil on linen, 105 x 80cm
© the artist
Photo: AGNSW, Nick Kreisler
(Sitter: Rhys Nicholson)



SID61294#a-d#M.jpg

Archibald Prize Finalist
GUAN Wei
Plastic surgery
acrylic on linen, 180 x 401cm overall
Photo: AGNSW, Mim Stirling
(Sitter: Guan Wei)



SID61276##M.jpg

Archibald Prize Finalist
Louise Hearman
Barry
oil paint on Masonite, 69.5 x 100cm
© the artist
Photo: AGNSW, Nick Kreisler
(Sitter: Barry Humphries)



SID61310##M.jpg

Archibald Prize Finalist
Zoe Young
Sam Harris
acrylic on canvas, 196.5 x 321cm
© the artist
Photo: AGNSW, Nick Kreisler
(Sitter: Samantha Harris)

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SID61303##M.jpg

Archibald Prize Finalist
Abdul Abdullah
The cost
oil and resin on board, 180 x 180cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: Craig Campbell)



SID61293##M.jpg

Archibald Prize Finalist
Nick Stathopoulos
Deng
acrylic and oils on linen, 137.5 x 137cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitter: Deng Adut)



SID61288##M.jpg

Archibald Prize Finalist
Sally Ross
Roslyn
oil on linen, 153 x 123 cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitter: Roslyn Oxley OAM)



SID61320##M.jpg

Archibald Prize Finalist
David Griggs
It's a G thang
acrylic and oil on canvas, 152 x 145cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitter: Max Francoio Germanos)



SID61277##M.jpg

Archibald Prize Finalist
Betina Fauvel-Ogden
George Calombaris, masterchef
oil on linen, 124.5 x 110cm
© the artist
Photo: AGNSW, Nick Kreisler
(Sitter: George Calombaris)



SID61282##M.jpg

Archibald Prize finalist
Heidi Yardley
Birth/death - portrait of Nell
oil on linen, 80 x 68 cm
© the artist
Photo: AGNSW, Nick Kreisler
(Sitter: Nell)



SID61308##M.jpg

Archibald Prize Finalist
Clara Adolphs
Terry Serio
oil on canvas, 122 x 94cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: Terry Serio)



SID61289##M.jpg

Archibald Prize Finalist
Nicholas Harding
Peter Weiss AO
oil on linen, 162.5 x 109cm
© the artist
Photo: AGNSW, Nick Kreisler
(Sitter: Peter Weiss)



SID61297##M.jpg

Archibald Prize Finalist
Marcus Wills
The ersatz (James Batchelor)
oil and tempera on linen, 288.5 x 192.5cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitter: James Batchelor)

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SID61285##M.jpg

Archibald Prize Finalist
Nick Mourtzakis
Self-portrait: in violet
oil on linen, 43 x 40.5 cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitter: Nick Mourtzakis)



SID61284##M.jpg

Archibald Prize Finalist
Lucy Culliton
Lucy and fans
oil on canvas, 170.5 x 170cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitter: Lucy Culliton)



SID61287##M.jpg

Archibald Prize Finalist
Imants Alfred Tillers
Double reality (self-portrait)
acrylic, gouache on 64 canvas boards, 242 x 242cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitter: Imants Tillers)



SID61300##M.jpg

Archibald Prize finalist
Michael McWilliams
The usurpers (self-portrait)
acrylic on linen, 200 x 160 cm
© the artist
Photo: AGNSW, Nick Kreisler
(Sitter: Michael McWilliams)



SID61290##M.jpg

Archibald Prize Finalist
Prudence Flint
Shower
oil on linen, 117 x 96.5cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitter: Athena Bellas)



SID61274##M.jpg

Archibald Prize finalist
Daniel Butterworth
Annie Smithers
acrylic on board, 245 x 125cm
© the artist
Photo: AGNSW, Nick Kreisler
(Sitter: Annie Smithers)



SID61315##M.jpg

Archibald Prize Finalist
Marie Mansfield
Study of Euan Macleod
oil on board, 33 x 32.5cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: Euan Macleod)



SID61302##M.jpg

Archibald Prize finalist
Sinead Davies
Toni Zeltzer
oil on canvas, 63 x 63cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: Toni Zeltzer)



SID61322##M.jpg

Archibald Prize Finalist
Alan Jones
Pat
acrylic on board, 153 x 140cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitter: Pat Corrigan)

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SID61301##M.jpg

Archibald Prize Finalist
Kate Beynon
Claudia, Spartacus and the robots
acrylic on linen, 185 x 165cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitter: Claudia Chan Shaw)



SID61325##M.jpg

Archibald Prize Finalist
Natasha Walsh
Self-portrait
oil on copper, 25 x 22.5cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: Natasha Walsh)



SID61281##M.jpg

Archibald Prize Finalist
David Fairbairn
Large head JL no 3
mixed media, 223 x 192cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitter: John Lascelles)



SID61299##M.jpg

Archibald Prize finalist
Carla Fletcher
Twin souls, Linda Jackson
mix media on board, 200 x 150.5 cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: Linda Jackson)



SID61316##M.jpg

Archibald Prize Finalist
Belynda Henry
Louise Olsen, a beautiful summary
acrylic & pastel on polyester canvas, 157 x 116 cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: Louise Olsen)



SID61295##M.jpg

Archibald Prize Finalist
Yvette Coppersmith
Rose Burn self-portrait
oil on linen, 48.5 x 38.5cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitter: Yvette Coppersmith)



SID61312##M.jpg

Archibald Prize finalist
William Rhodes
Alice
acrylic on cedar board, 30.5 x 45cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: Alice Miller)



SID61398##M.jpg

Archibald Prize Finalist
Mark Horton
Troy 2016
acrylic on canvas, 140 x 190cm
© the artist
Photo: AGNSW, Nick Kreisler
(Sitter: Troy Wayne Grant)



SID61305##M.jpg

Archibald Prize Finalist
Tony Albert
Tony Albert (after Brownie Downing)
acrylic on canvas, 198 x 300 cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitter: Tony Albert)

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SID61311##M.jpg

Archibald Prize Finalist
Camillo De Luca
Polymath
mixed media, 242.5 x 242.5cm
© the artist
Photo: AGNSW, Nick Kreisler
(Sitter: The Hon Josh Frydenberg MP)



SID61292##M.jpg

Archibald Prize Finalist
Benjamin Aitken
Portrait of mentor (Jon Cattapan and self)
synthetic polymer paint on canvas, 154 x 134cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitter: Jon Cattapan)



SID61283##M.jpg

Archibald Prize finalist
Peter Wegner
John Wolseley
oil and beeswax on Board, 34 x 34cm
© the artist
Photo: AGNSW, Nick Kreisler
(Sitter: John Wolseley)



SID61318##M.jpg

Archibald Prize Finalist
Chris Browne
Krista
oil on linen, 57.5 x 44cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: Krista Brennan)



SID61278##M.jpg

Archibald Prize Finalist
Lewis Miller
Portrait of Bernie Teague
oil on Belgian linen, 138 x 108cm
© the artist
Photo: AGNSW, Nick Kreisler
(Sitter: The Hon. Bernie Teague)



SID61314##M.jpg

Archibald Prize Finalist
Mirra Whale
Philip Nitschke
oil on board, 42.5 x 32cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: Philip Nitschke)



SID61321##M.jpg

Archibald Prize Finalist
Dean Brown
McLean Edwards
oil on board, 93 x 73cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: Mclean Edwards)



SID61307##M.jpg

Archibald Prize Finalist
Danelle Bergstrom
Guy Warren
oil on linen, 183 x 152.5 cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: Guy Warren)



SID61324##M.jpg

Archibald Prize Finalist
India Mark
Day at the gallery with Dane Taylor
oil on wood panel, 27.5 x 22.5cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: Dane Taylor)

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SID61319##M.jpg

Archibald Prize finalist
Tsering Hannaford
Self-portrait with magnolia
oil on board, 84.5 x 79 cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: Tsering Hannaford)



SID61313##M.jpg

Archibald Prize finalist
Rosemary Valadon
The Scribbler
oil on canvas, 167.5 x 121.5cm
© the artist
Photo: AGNSW, Nick Kreisler
(Sitter: Luke Sciberras)



SID61296##M.jpg

Archibald Prize Finalist
Chris Bond
The restless dead (portrait of the artist)
oil on canvas, calico, 53 x 44.5 cm
© the artist
Photo: AGNSW, Mim Stirling
(Sitter: Chris Bond)



SID61279##M.jpg

Archibald Prize finalist
Marikit Santiago
Blacklustre
oil, acrylic, pyrography, gold leaf, felt tip
pen on MDF placemat and found cardboard
33.5 x 23 cm
© the artist
Photo: AGNSW, Nick Kreisler
(Sitter: Ramesh Nithiyendran)



SID61309##M.jpg

Archibald Prize Finalist
Dean Manning
Maximum Lawrence
oil on wood, 75.5 x 60.5 cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: Lawrence Leung)



SID61317##M.jpg

Archibald Prize finalist
Juan Ford
Regaining sight (a meditation on Rose Soady)
oil on linen, 51.5 x 41cm
© the artist
Photo: AGNSW, Felicity Jenkins
(Sitter: Juan Ford)